

HIVE

POW

KAPOW

POW





TAP TAP

TAP



TAP

THE END

THE END

HEY!

WHOOSH

BUSTLE

WHAT'S
GOING ON?

15 16 17 18 19 20

MISS
SEONG!!



TAP

TAP

TAP

TAP

WRIGGLE

SQUIRM

WRIGGLE

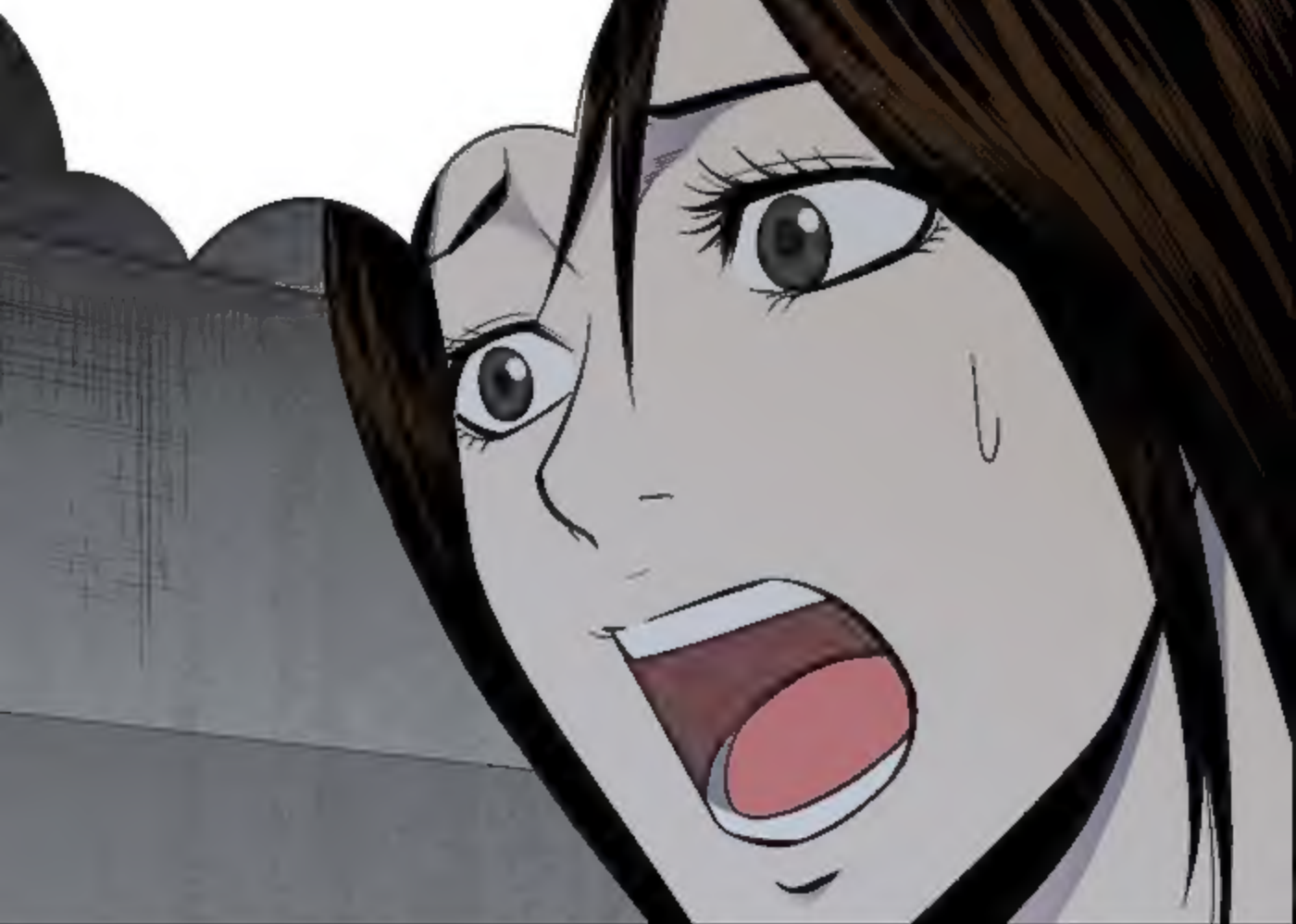
BOSS! IT'S THE
GONGDEOK
STATION...!!

WHAT?



WE NEED
TO GO TO
GONGDEOK
STATION
RIGHT NOW!

HE SAID
YOUR WIFE
AND DAUGHTER
ARE THERE!



WHAT...?
WHAT ON
EARTH ARE
YOU TALKING
ABOUT?


I'LL TELL
YOU ON
THE WAY.
HURRY!



HUH? BUT THE
BRIDGE OVER
THE HAN RIVER
IS BROKEN.

WHACK

YOU WON'T
MAKE IT
THERE WITH
THE TRUCK.

A comic book panel showing two characters in a room. The character on the left is wearing a dark jacket and has their back to the viewer. The character on the right is wearing a dark jacket and a dark cap, and is looking towards the left. In the background, there are shelves with various items on them. The lighting is dim, and the overall tone is dark.

THEY SAID
THEY'RE
LEAVING,
YOU LIL' S#!T...

WHISPER

SO JUST
SHUT UP.

CHHHH

RATTLE



R
R
R

SCREEECH

SCREEECH

SCREEECH





RATTLE

WOW!

RATTLE

SCREECH

THIS IS
AWESOME!

SCREECH

THAT BUG
EXPERT GUY
WAS THERE
TO SEE ME.

✓RR

RR

!

SCREEEECH


SCREEECH

HE SAID HE
FOUND YOUR WIFE
AND DAUGHTER IN
THE GONGDEOK
STATION BUILDING.

BUT WHY
DIDN'T THAT
FREAK COME
TO ME?

WHY
WOULD
HE GO TO
YOU?





W-WEL..
I'M NOT SURE
EITHER.

ANYWAY,
WHAT ARE WE
RUSHING OVER
THERE FOR?
ARE THEY BOTH
IN SOME SERIOUS
TROUBLE
RIGHT NOW?

THE BUG GUY
SAID HE WOULD
KILL YOUR WIFE.

WHAT?



WHY!?

GIVE ME
SOME DETAILS!



WHY THE
HELL WOULD
HE SUDDENLY
SAY THAT?

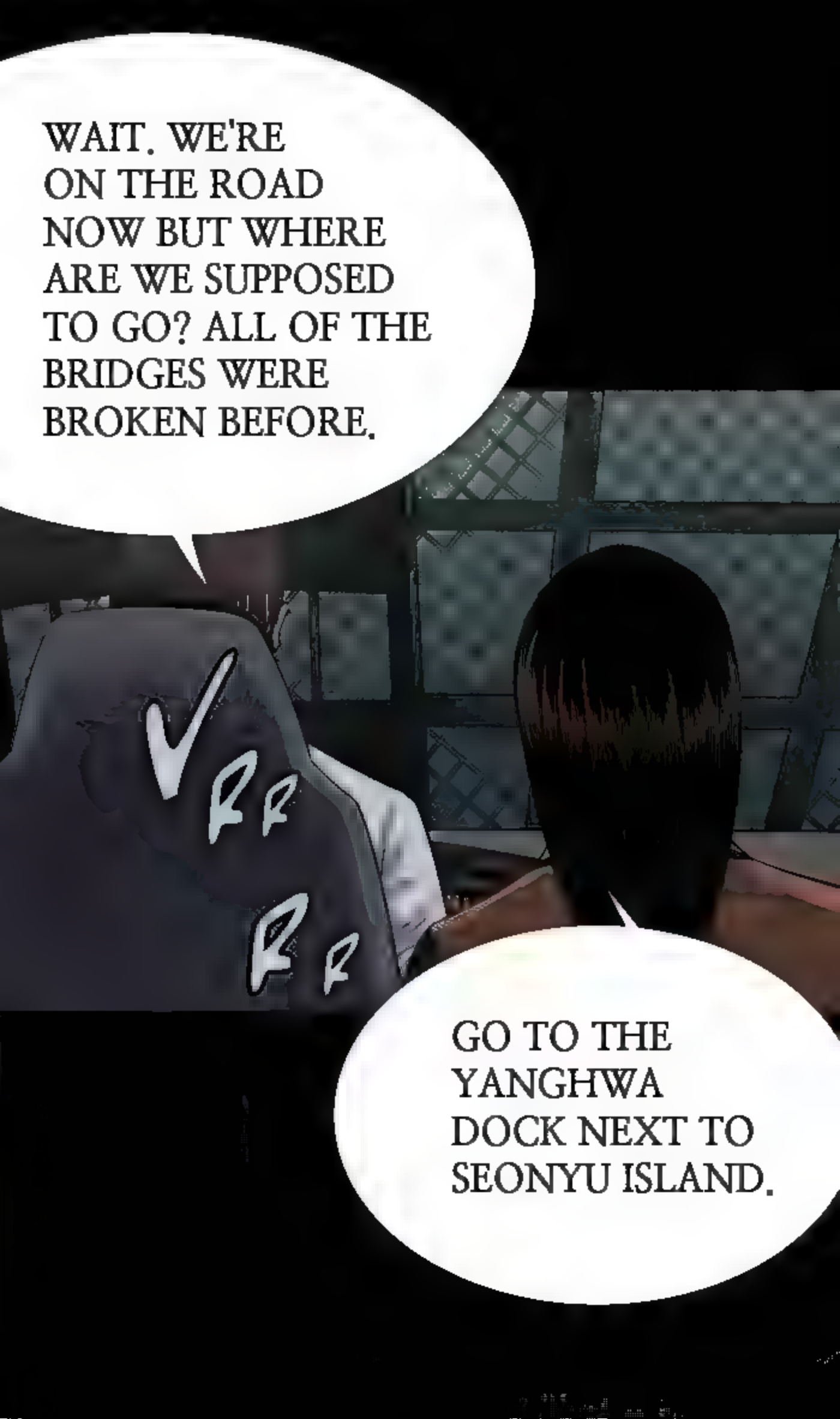
I-I DON'T KNOW.
HOW WOULD
I KNOW WHAT
THAT GUY'S
THINKING?



WE'LL SAVE
YOUR WIFE
FIRST AND
THEN THINK
ABOUT IT!







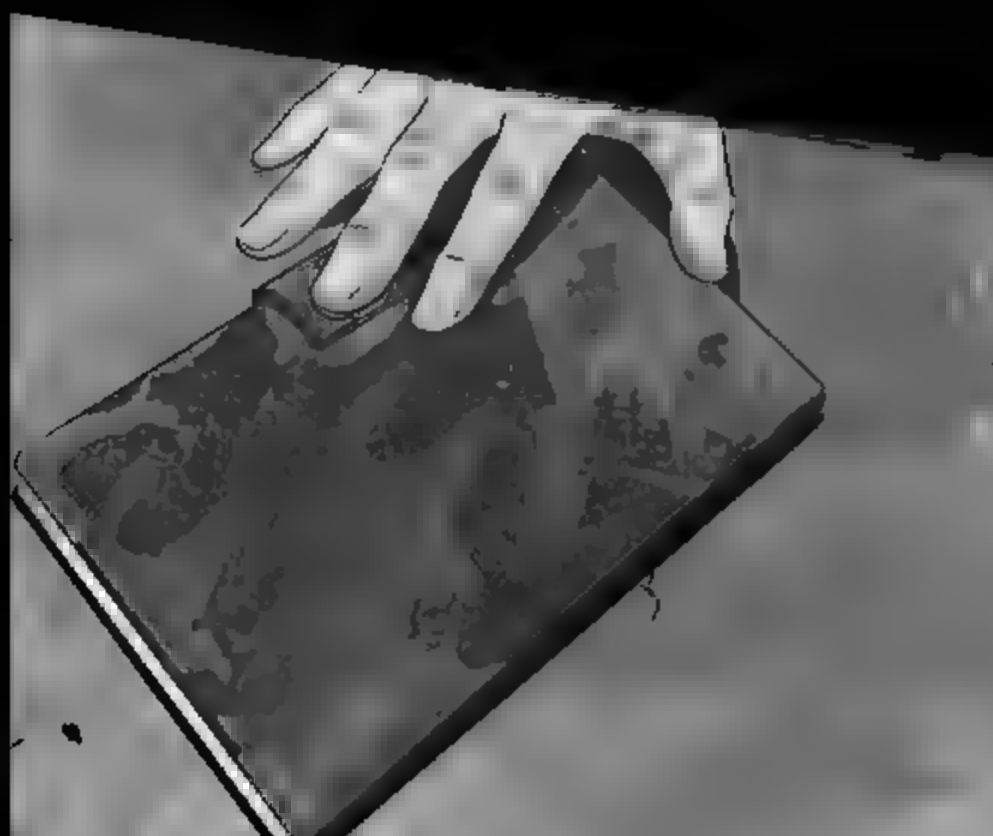
WAIT. WE'RE
ON THE ROAD
NOW BUT WHERE
ARE WE SUPPOSED
TO GO? ALL OF THE
BRIDGES WERE
BROKEN BEFORE.

GO TO THE
YANGHWA
DOCK NEXT TO
SEONYU ISLAND.



THERE MIGHT
BE A BARGE.

? HOW DO
YOU KNOW?

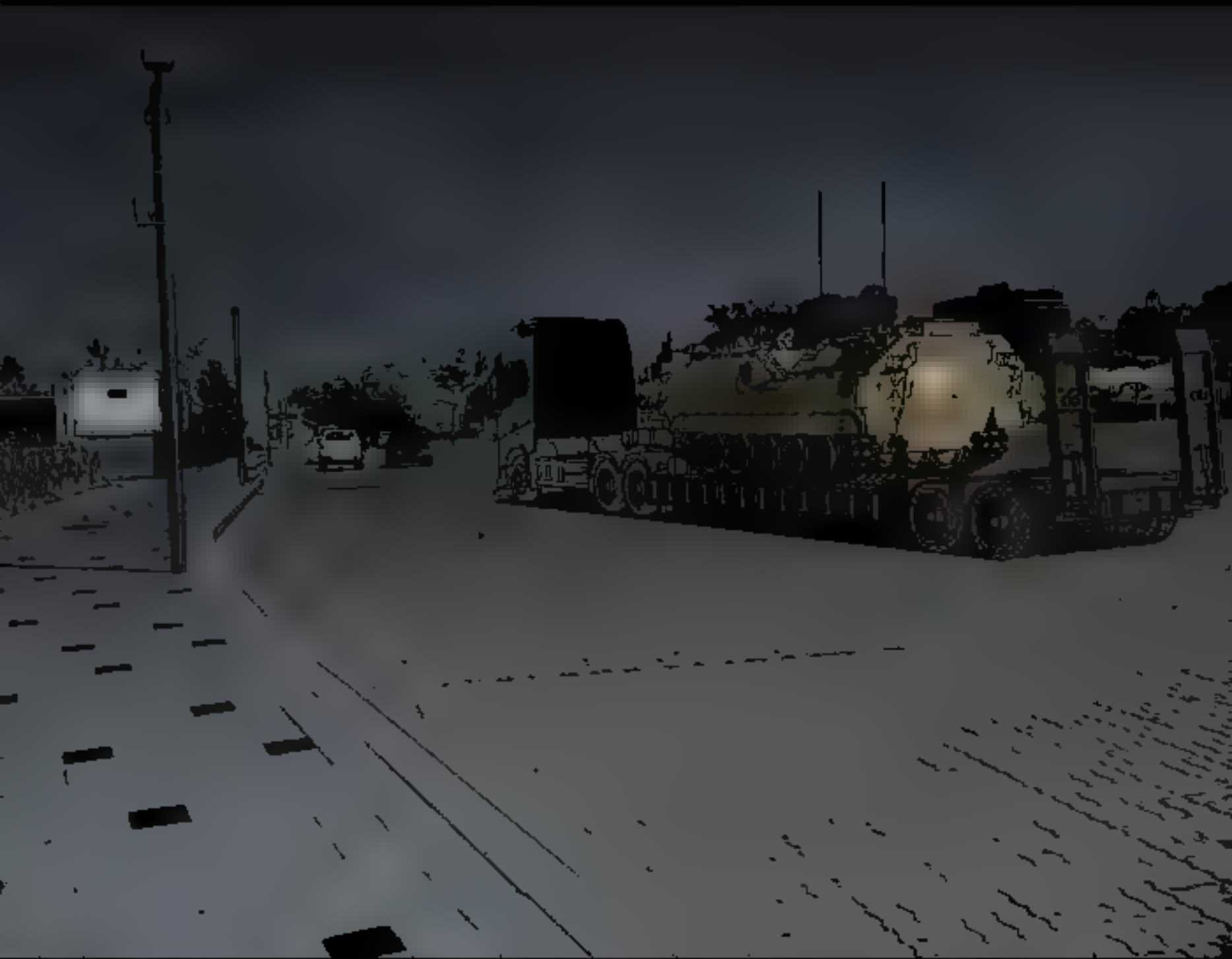


I READ... THAT
GIRL'S DIARY.



THOSE KIDS
TOOK A BARGE
OVER THERE.





.....

I DON'T SEE
ANYTHING.

THERE'S
NOTHING HERE.
NO BARGE,
NO ANYTHING.



AH, WAIT.
OVER THERE.

WHAT?

CHECK
ACROSS
THE RIVER.

ISN'T THAT A
BARGE OVER
THERE? LOOK.

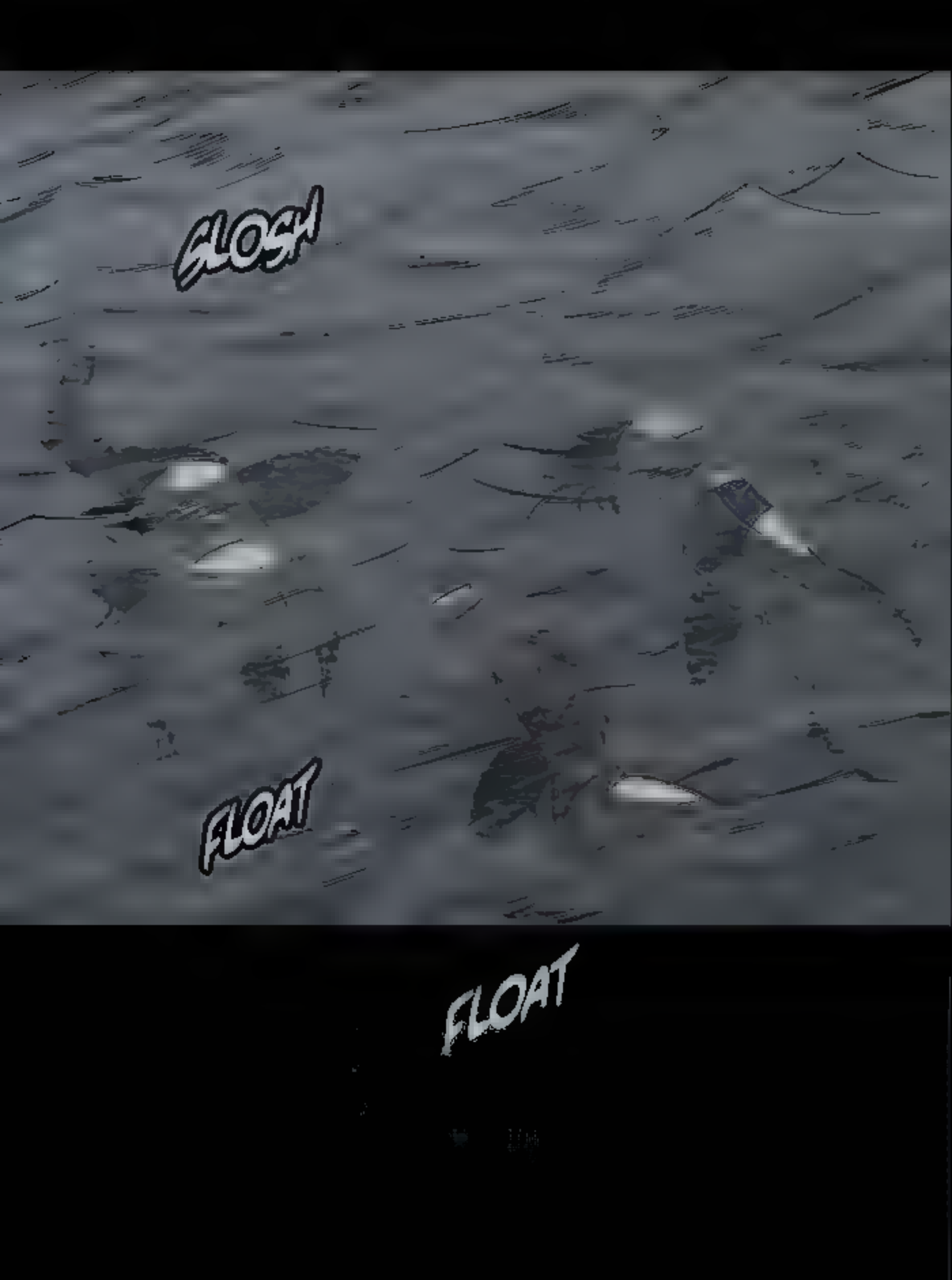
D-DO YOU
THINK SO?
IT DEFINITELY
LOOKS LIKE
SOMETHING.

ANY GOOD
SWIMMERS
WHO'D LIKE
TO GO OVER
AND BRING IT
OVER HERE?



TAP

FLOSH



FLOAT

FLOAT



ARE THOSE
WATER BUGS?



WHY DID
THEY GET
BIGGER?

SWIMMING'S
NOT GOING
TO CUT IT.




FOR NOW,
LET'S SPREAD
OUT AND TRY TO
FIND SOMETHING
TO CROSS THE
RIVER WITH.





HEY, MR.
BOSS MAN.

YEAH?

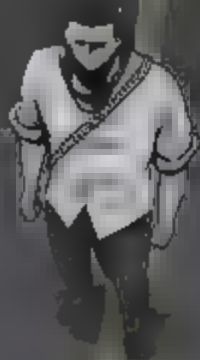
A man with short, light-colored hair is shown from the chest up, wearing a white jacket. He is standing in a dark, outdoor setting at night. In the background, there are dark silhouettes of trees and a street lamp that is glowing. A large, white, circular speech bubble is positioned above the man's head, containing text. The overall mood is mysterious and somber.

YOU KNOW,
I THINK THERE'S
SOMETHING THAT
MISS SEONG ISN'T
TELLING US.

A white, circular speech bubble is located in the lower right portion of the image. It contains two lines of text. The bubble is connected to the man's mouth area by a thin line.

WHAT
COULD
IT BE?

IT MUST BE..
SOMETHING
THAT'S HARD
FOR HER TO
TALK ABOUT.



SO YOU
NOTICED
IT TOO.



DEFINITELY...

THE ONLY
REASON THAT
SLIMEBALL
WOULD GO TO
MISS SEONG..

IS TO DO
SOMETHING
NASTY TO HER.



I BET HE
TRIED TO USE
THE INFORMATION
ABOUT MY FAMILY
AS BAIT TO DO
SOMETHING BAD
TO HER



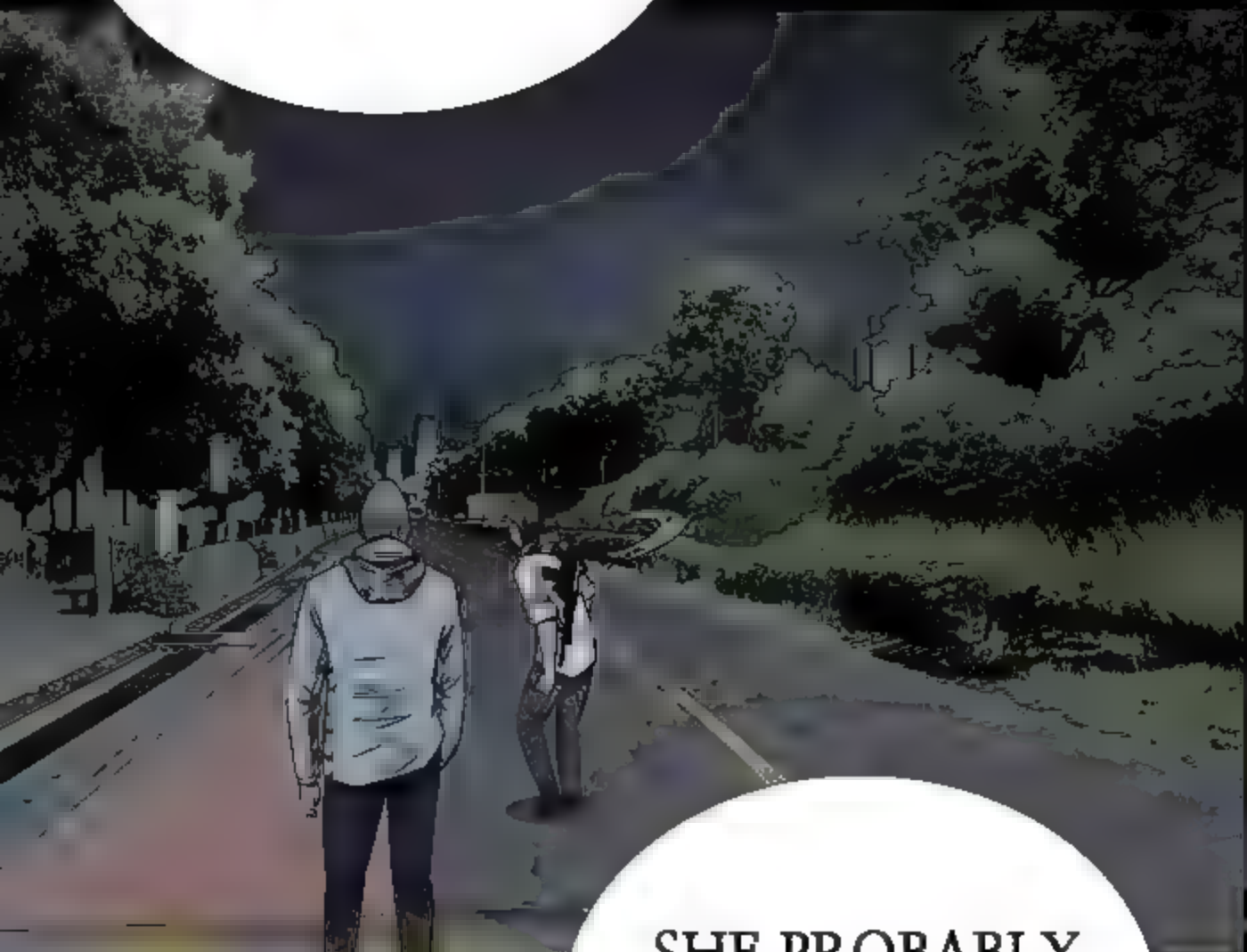
BUT SHE REFUSED
SO HE TRIED TO
FORCE HIMSELF
ON HER..

AND THEN
WHEN SHE
SHOT HIM



HE PROBABLY
SAID HE WOULD
KILL MY FAMILY
OUT OF SPITE.

KNOWING
MISS SEONG...



SHE PROBABLY
THINKS THIS IS
HER FAULT.





THERE'S
NOTHING
AROUND...

DO YOU
THINK THIS
WOULD
FLOAT IN
THE WATER?

ARE YOU
TRYING TO
FEED US TO
THE WATER
BUGS?



!

CLICK

WAIT!
OVER
THERE!

WAIT!
DON'T
SHOOT.



WE'RE JUST
REFUGEES!



2000
2001
2002
2003
2004
2005
2006
2007
2008
2009
2010
2011
2012
2013
2014
2015
2016
2017
2018
2019
2020
2021
2022
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2025
2026
2027
2028
2029
2030



ARE YOU
GUYS THINKING
ABOUT CROSSING
THE HAN RIVER?

ARE YOU
LOOKING
FOR A BOAT?




WELL,
YEAH, BUT..

WE'VE
GOT THIS.

TAP


DRAGON KING
TWO-SEATER RUBBER RAFT

A man with dark hair and a white jacket with a fur collar is looking towards a large, dark tent in a dark, wooded area. The scene is dimly lit, suggesting night or a dark forest.


A RAFT! ARE
THERE ANY
HOLES IN IT?

PROBABLY
NOT, SINCE
IT'S NEW.

WE'RE TRYING
TO GET NORTH
OF THE HAN
RIVER TOO.



COULD YOU
USE THIS AND
BRING THE BARGE
OVER FOR US?

A person wearing a green balaclava and a camouflage jacket is looking over a metal fence. The background shows a landscape with trees and a building under a cloudy sky.

YOU'RE GOING
NORTH TOO?
THEN WHY DON'T
YOU JUST DO IT
YOURSELVES?

BECAUSE I'VE
SEEN QUITE A
FEW PEOPLE

DIE AFTER
JUMPING INTO
THE RIVER...






TO BE HONEST,
I'M TOO SCARED..

I'M NOT SURE
IF A TOY BOAT
LIKE THIS CAN
MAKE IT ACROSS
THE RIVER..

TREMBLE

TREMBLE



THEN WHY
GO NORTH
AND NOT
SOUTH?

THERE'S
GONGDEOK
STATION.

I HEARD
THERE'S A
SAFE REFUGEE
SHELTER AT
GONGDEOK
STATION.



WAIT,

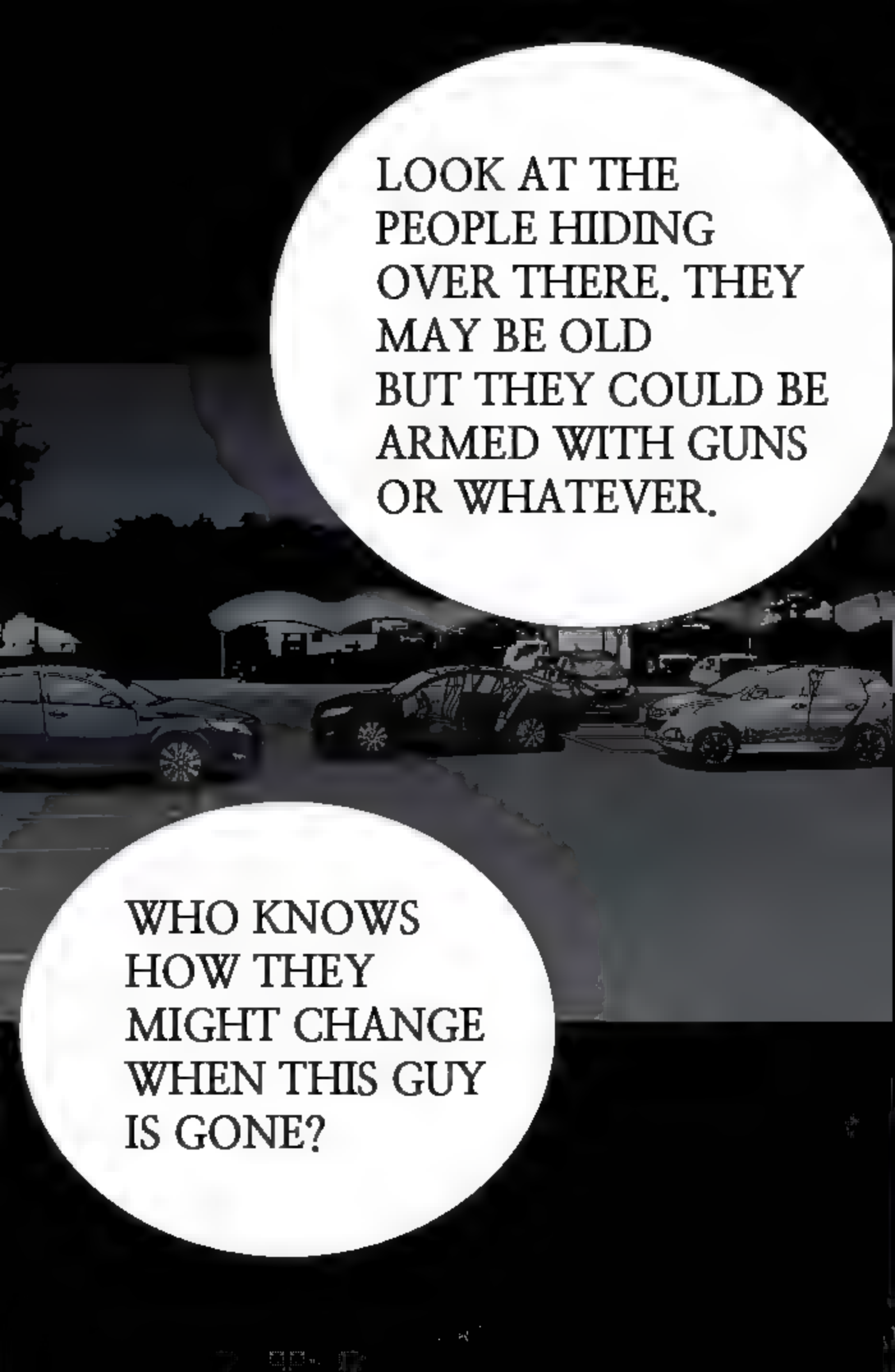


YOU'RE
THINKING OF
GETTING IN THIS
RUBBER RAFT,
AREN'T YOU?

DON'T
UNDERESTIMATE
THESE PEOPLE.
THEY MUST BE REAL
PROS FOR SURVIVING
THIS LONG.



THIS
COULD BE
A TRICK.



LOOK AT THE
PEOPLE HIDING
OVER THERE. THEY
MAY BE OLD
BUT THEY COULD BE
ARMED WITH GUNS
OR WHATEVER.

WHO KNOWS
HOW THEY
MIGHT CHANGE
WHEN THIS GUY
IS GONE?

A person is sitting in a small, round, yellowish-green raft on a dark river. Above them is a large, multi-arched bridge with a reddish-brown frame. The scene is dimly lit, suggesting dusk or dawn. The background shows a dark, silhouetted hill or mountain. The overall mood is somber and mysterious.


THERE COULD
BE A HOLE IN
THAT RAFT,

AND EVEN IF
THERE ISN'T,
THIS THING WILL
SINK IF SOMEONE
SHOOTS IT FROM
A DISTANCE.

I'LL GO!



THERE
WON'T BE ANY
PROBLEM
IF I GO.



WE DON'T
HAVE TIME TO
HESITATE FOR
EVEN ONE
SECOND RIGHT
NOW.

NO!



I'LL GO!

CLASP

WAGON KING
BEATER RUBBER RAFT

SINCE THIS
IS ABOUT MY
FAMILY.

SLOSH

SHAKE

SHAKE



PSHH

PSHH

PSHH

S

S S S K

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S

K

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